

Cassandra Downs
*Based on Wurundjeri
Country - Naarm, AUS
(Melbourne)*

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Cassandra Downs is an Anglo-Australian and Stolen Generations affected woman living on Wurundjeri Country. She is a self-taught ceramic artist whose zoomorphic vessels explore the effects of colonisation on both the environment and identity of so-called Australia.

Cassandra devotes months of labour into each vessel - from finding and processing the raw elements used, to the phoenix-like ceremony of the pit fire - shaping them into objects of meaning, life, and a connection to place and time.

Her focus on sustaining Country through foraged materials and traditional firing techniques leaves the story of her process etched into each sculpture, the healed cracks and textured surfaces act as a reminder of our responsibility to conserve the world we live in and those we share this space with.

Studied under

Nicolas Thomas, Sculptor
Paris FRANCE

Higher education

Bachelor of Communication Design
Swinburne University of Technology, 2013

Diploma of Commercial Arts
Commercial Arts Training College, 2012

Exhibitions

Koorie Art Show 2021,
Koorie Heritage Trust VIC

Footscray Art Prize Shortlist 2021,
Footscray Community Arts Center VIC

Collections

Private collection, *Warnambool VIC*
Private collection, *Melbourne VIC*